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## GIERGL, KÁLMÁN

Kálmán Giergl (1863–1954) was a renowned professor of architecture in Budapest, Hungary, when that city was developing rapidly at the turn of the century. After his studies in Berlin, he returned to Budapest. He designed several public and private buildings of the developing capital. He designed the building of the New York Insurance Company (1891–1896) and of the High Court of Justice (1891–1896), both in Budapest. Giergl's best known work is the Musical Academy (1907), Budapest, with its pioneering application of ferro-concrete.

JUDITH KOÓS

### WORKS

1891–1896, High Court of Justice Palace (detail design); 1891–1896, New York Insurance Company Palace (detail design); 1900–1901, Clotilde Palaces (two); 1907, Musical Academy; Budapest.

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## GILBERT, BRADFORD L.

Bradford Lee Gilbert (1853–1911), born in Watertown, New York, studied architecture in the office of J. CLEVELAND CADY. In 1882 he established a practice in New York City, specializing in the design of railroad structures and public buildings. His major stations included the Illinois Central Railroad Station (1892–1893) in Chicago and the remodeling and enlarging of New York's Grand Central Station (1898–1899), replaced just a few years later by WARREN AND WETMORE's Grand Central Terminal. The Tower Building (1888–1889), generally considered the first building in New York City to use skeleton construction, was Gilbert's most famous work.

MARJORIE PEARSON

### WORKS

\*1881–1882, General Railroad Office Building, Northern Pacific Railroad Co., Saint Paul, Minn. 1881–1882, Union Station, Saginaw, Mich. 1883–1884, Peninsular Club, Grand Rapids, Mich. 1884–1885, Union Station, Concord, N.H. \*1885–1886, Riding Club; \*1887–1888, Young Men's Christian Association Building, Harlem Branch; New York. \*1888–1889, Newberry Memorial Chapel, Detroit. \*1888–1889, Tower Building, New York. \*1891–1893, Jefferson Avenue Presbyterian Church, Detroit. 1892–1893, Illinois Central Railroad Station, Chicago. 1895–1896, Mexican National Railroad Station and Offices, Colonia, Mexico City. 1895–1896, Railroad Station, Syracuse, N.Y. 1897, English-American Building, Atlanta, Ga. \*1898–1899, Grand Central Station (remodeling and enlargement), New York. 1903, Engine Company 258, Ladder Co. 115 Firehouse, Queens, N.Y.

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