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By

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ough training in architecture before migrating to this country in 1881. He began practice in Albany where he was commissioned to design the Saints Episcopal Cathedral. The church, English Gothic in type, considered a notable achievement of an architect not then thirty years of age, dedicated in 1884 before being completed, and remains still in an undisturbed state with the last major construction carried out between 1902 and 1905.

1887 Mr. Gibson became a naturalized citizen, and began his career with an office in New York City. In carrying on a large and lucrative practice many years, he planned and successfully completed numerous public and commercial structures in the city, of which should be named the following: End Collegiate Church, 1892; Ear and Eye Infirmary at Second Avenue and 3rd Street, 1894; New York Clearing House, at 77 Cedar Street, 1896; Trust Co. Building, 45-47 Wall St. (won in a competition); Fifth Avenue Savings Bank; Greenwich Savings Bank; Coffee Exchange, at 110 Street; Women's Hotel, 29th St. near Madison Ave. begun 1901 (*). Other buildings he designed outside of New York were: St. Stephen's Church, at Olean, N. Y. (***); Griswold Hotel, New London, Conn. (***); Mechanics & Engineers Bank, Scranton, Pa.; and restoration of St. Paul's Church at Buffalo, originally designed by the late Richard Upjohn and built 1811. In addition Mr. Gibson designed a large number of country homes and estates in New York and throughout New England.

References: National Cyclopaedia of American Biography, Vol. 11, p. 324. Who's Who in America, 1910-11. The Brick-Builder Magazine, Oct., 1901 (**). American Architect & Building News, 2/4/1889 (***). Architectural Record, Vol. 29, p. 100 (****).

GIDEON, SAMUEL E. (12/9/1875—8/14/1945) Houston, Texas. (A.I.A.) Educator, author and architect, Mr. Gideon was born in Louisville, Ky., and had a formal education at Harvard University. Later he prepared for a professional career in study at the Massachusetts Institute of Technology and the École des Beaux Arts in Paris, France. Though he practiced for a short time only, his works during that period included several public buildings and houses in Kentucky and Texas.

More known as an educator, in 1913 Mr. Gideon joined the faculty of the University of Texas at Austin, serving as Professor of Architectural Research and Architectural History. He was also a recognized writer, lecturer, and authority on art lore in the Southwest.

References: Obit., National Architect, 9/11/1945. American Art Annual, Vol. 15, p. 100.

GIDDINGS, OLIVER L. (died in March, 1890, at Exeter, N. H.)

Who is thought to have been the architect of a number of public buildings in various parts of New England, Mr. Giddings' best known works were: First Baptist Church, Haverhill, Mass.; Public Library, Kittery, Maine; Sanborn Seminary, Exeter, N. H.; early buildings at Wellesley College.

References: Obit., Architecture & Building, 1890.

GIELE, LEWIS CHARLES. (died 10/4/1933 in New York).

Native of Germany, Mr. Giele migrated to this country while a youth. He started practice in New York, specializing in the design of

—Reference: American Art Annual, 1932-33.

GIESKE, WALTER. (6/9/1883—3/14/1926) Baltimore, Md. (A.I.A.)

Born and educated at Catonsville, near Baltimore, he studied for a professional career at the Baltimore Polytechnic Institute and at Cornell's Architectural School. As a practicing architect Mr. Gieske maintained an office in the Gunther Building in Baltimore for many years and in that period planned several commercial and industrial buildings in the city, also remodelled the Metropolitan Club. In addition he was identified with a number of architectural projects in Catonsville, such as the High School, German Orphans' Home, built in 1925, and alterations and additions to the Rolling Road Golf Club. One of his last important commissions, the State Sanitarium at Baltimore, was completed shortly before his death.

—References: Obit., A.I.A. Journal, June, 1926; American Art Annual, Vol. 21, p. 100.

CLIFFORD, CHARLES A. (1861—5/3/1937) New York, N. Y. (A.I.A.)

Formerly of Newark, N. J., he practiced in New York City for a time, retiring in the early 'twenties to spend his remaining years in Atlantic City, N. J. In the course of his career Mr. Clifford designed a number of large resort hotels, of which the best known were the Bretton Woods Hotel in New Hampshire, and Clifton Hall at Niagara Falls, N. Y. He was also architect of the New Jersey State Buildings at the World's Columbian Exposition in Chicago, 1894, and in St. Louis at the Louisiana Purchase Exposition of 1904.

—References: Obit., American Architect, 1937. American Art Annual, 1938-39, p. 100.

GILBERT, BRADFORD. (1853—9/1/1911) New York, N. Y.

A native of Watertown, N. Y., Mr. Gilbert received an architectural training in the New York office of J. Cleveland Cady. At the age of twenty-three he was appointed official architect of the New York, Lake Erie and Western Railroad, and in that capacity designed a number of the company's stations. Later he remodelled the old Grand Central Station in New York, supervised the erection of the Northern Pacific Railway offices at St. Paul, Minn., and at one time served as Consulting Architect to a number of the main railroad companies.

During subsequent years Mr. Gilbert maintained an independent office in New York engaged in practice of a general nature. His work included office buildings and public structures of various types, noted examples of which were the Tower Building in New York, fifteen stories in height, built in 1898, the New York City Riding Club, the Arms Hotel at Berkeley, N. J. (*) and the old Jefferson Presbyterian Church in Detroit. He was also appointed Supervising Architect of the International and Cotton States Exposition which opened at Atlanta, Ga. in 1895, and in 1901 served in a similar position at the South Carolina Interstate and West Indian Exposition at Charleston.

—References: National Cyclopaedia of American Biography, Vol. 4; American Art Annual, Vol. 9; American Architect & Building News, 1898 (*).

GILBERT, CASS. (1/28/1858—5/17/1934) New York, N. Y. (F.A.I.A.)

One of this country's foremost architects, a past president of the American Institute of Architects, and the recipient of many distinguished honors. Born at Zanesville, Ohio, he was educated at St. Paul, Minn., in which city his parents settled during his youth. At the age of eighteen he began architectural train-